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MUHAMMAD SPEAKS

19

Muslim women approach the ultimate heights of arts, civilization

By Sister Tynnetta Deanar

Everything in the earth and universe is to be studied. And by the guidance of our Leader and Teacher, the Most Honorable Elijah Muhammad, we will advance out of that study with something altogether original and distinctly creative by the very nature of our God, Almighty Allah, Who Came In the Person of Master Fard Muhammad, to Whom Praise is due forever.

Messenger Muhammad teaches us that He came to transform our lives and make all things new, including a new likeness of a people out of the Black Man like Himself. And whosoever follows the guidance of His Messenger follows the knowledge and wisdom leading into this new transformation and growth. The Holy Qur-an teaches us on the Messenger in these words: "Certainly you have in the Messenger of Allah an excellent exemplar for him who hopes in Allah and the Latter day, and remembers Allah much." (Surah 33:21)

From Messenger Muhammad's timely Book **Message To The Black Man**, we read on the nature of the civilized person: "The duty of the civilized man is to teach civilization

to the uncivilized - the arts and sciences of civilized people and countries of advanced civilization."

Messenger Muhammad continues to write: "According to history, the people who refuse to accept Divine Guidance or His Message sent by His Messengers are classified as uncivilized or savages."

Through Messenger Muhammad's teachings we are studying for the first time, the base structure of the very root of civilization. "When our Planet was created," recited the Messenger of Allah, in answer to the question put to him from Almighty God, Allah, In Person, nearly 40 years ago, he replied, "The root of civilization is at the Holy City Mecca, where knowledge and wisdom of the original man first started."

Such a wise and humble Messenger is directing the Black man's and woman's eyes back to our home base, the root of civilization in which we ruled the entire Planet Earth. This mighty and powerful Messenger of God is also causing us to look to the present and future restoration of that rulership to the Black Nation once again.

By getting acquainted with the Muslim arts and sciences of civilizations that have come before us, we perceive a fuller knowledge of ourselves and see the development of our own refinement and culture down the line of time.

The question then arises, if the Old World of Islam was inspired to create such a refined art form and highly advanced civilization based on the pillars of belief in Almighty God, Allah and His Messenger, what then can we, the Black man and woman in America, now look forward to accomplishing while living in the very presence of the Divine Genius of the Last and Greatest of the Messengers, the Most Honorable Elijah Muhammad?

By following Messenger Muhammad's guidance today, we can look forward to unlimited progress in all of the arts and sciences of civilization and are in a position to be put on the top of civilization.

From the Holy Qur - an we read: "Allah has promised to those of you who believe and do good that He will surely make them rulers in the earth as He made those before them rulers, and that He will surely give them security in exchange after their fear. They will serve Me, not associating aught with Me, And whoever is ungrateful after this, they are the transgressors." (Surah 24:55)



Large palatial brass urn with enameled painted floral design of pink on brass background. Made in India. All items shown on this page may be seen at Muslim Imports Merchandise Store. (photo by E. Majied)



Three piece, ornately decorative "Harem" screen of Damascus, Syrian craftsmen. All intricate inlay of ivory-mother-of-pearl, ebony and rosewood. Exquisite piece of three opened door panels is also a part of reserved antique collection of M.G.T. & G.C.C. Muslim Art Exhibit and sale. Resting on Syrian brass tray are featured classical Arabic recordings of folk music and Quranic recitations and chants. (photo by E. Majied)



Skillfully decorated brass brazier of high quality workmanship (above) set on equally beautiful brass tray. The beautiful Crescent and Star of Islam brings this stunning item to the apex of beauty and charm (made in Syria). (photo by E. Majied)