

Mirror, Mirror On The Wall, Who Now?



FRISCILLA BARDONVILLE models one of her original creations and at the same time shows a natural hair style. The dress and stole will be among styles shown at the "Naturally '63" production. The New York show will be held at the Audubon ballroom February 17.

ANDASSA MODEL Clara Lewis Buggs' natural hair style called "The Zulu," because of its strong Zulu influence. She is one of the models in the African Jazz-Art Society & Studios, Inc., production of "Naturally '63."

utiful. Now, it is up to our position — a work of art; greatest artist in the world creator — whatever you this creator. Nobody has been able to make a hu-being — with all the ideas may have of what will be ideal hair, features, color

and, this is probably why they turn out in masses to see us." It is only natural that it should happen — this new awareness of natural beauty that is taking firm hold among Negro women from coast to coast.

IT IS PART of the process of building, of emerging from the shadowy world of self contempt, of overpowering the destructive psychological impact of a standard of beauty worshipped by the majority in American society.

OW I KNOW I ENHANCE composition that is mine, and of distorting it. And is what I believe people ze when they see our show

And it is linked irreverably with a new identification with human dignity being sought hungrily by oppressed millions around the world.



NATURAL LOOK is theme of these two photos. In photo at left, wearing natural hair style, young woman chats with male friend on New

York street. At right, another natural beauty radiates poise and confidence.