

# CLOTHING FACTORY

The factory operates 37 sewing machines, along with cutting and finishing equipment, and employs more than 60 workers coordinated into a sophisticated industrial production system.

But Bro. Samuel estimates that even for Temple No. 2 in Chicago, the factory supplies only 75 per cent of the demand for women's official temple wear, and only 25 per cent of the demand for other regulation garments in shades and fabrics appropriate for street wear.

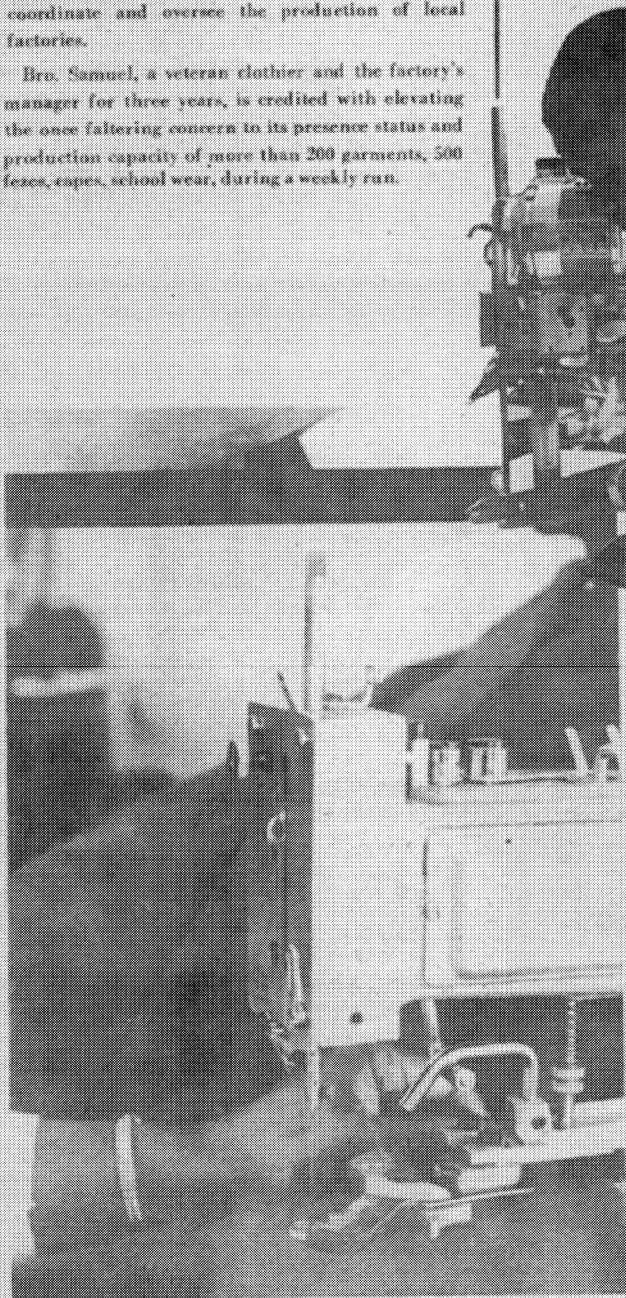
"Everytime a Black woman accepts the teachings of the Messenger, her entire wardrobe changes," he says, emphasizing the constantly growing demand for factory products.

To gain a truer measurement of the factory's task, Bro. Samuel says the Chicago factory seeks to coordinate and oversee the production of local factories.

Bro. Samuel, a veteran clothier and the factory's manager for three years, is credited with elevating the once faltering concern to its present status and production capacity of more than 200 garments, 500 fezes, capes, school wear, during a weekly run.



Brother Samuel 26X, veteran clothier, and manager of National Clothing Factory, directs intricate, sophisticated manufacturing process.



Finished regulation MGT garments, and the popular Walking Suit, hang in magnificent finished display of sunburst postels.



Past skirts and Jr. MGT garments, in varying shades and fabrics, above, hang newly released from the factory's finishing department.