

Muhammad Brings Film on Life of 1st Black Islamic Convert to Chicago

As part of his unrelenting drive to bring knowledge of self, culture and history to the American black man, the Honorable Elijah Muhammad, Messenger of Allah, has announced the showing of a film imported from Cairo, Egypt, which depicts the epic life of the first black man to embrace the truth of Islam.

CHRONICLING the life of "Belal Moozen el Rassoul," the film will be shown in the Chicago's Rhodes Theatre, 79th Street and Rhodes Avenue, on November 21 and 22. A companion feature showing the land of Egypt in ancient and modern times will also be seen.

Belal Moozen El Rassoul, personal friend of the Prophet Mohammad (Rassoul Allah) was once a servant and slave to Omayi Eban Kalif, who was very fond of Belal.

Because of the close relationship and friendly feeling between the two, Omayi entrusted Belal with all of his personal belongings and things which were of great value and importance to him.

ONE DAY, Belal was sent to Damascus, Syria, to transact business for his friend and employer. While there, he became acquainted with

a man named El-Fadel who said he was waiting for the prophet Mohammad to appear. After much discussion with El-Fadel about the Prophet Mohammad, Belal decided to go on to Mecca with his new friend.

At that time, the Muslim religion was in its infancy. Belal was so impressed by it, he embraced it, then returned to work for his employer Omayi, who so hated the Muslim religion that upon learning his friend had adopted the faith, became so enraged that he set out to do bodily harm to Belal by having him whipped many times and tortured.

One of the great followers of the Muslim religion, Abon Bakker, upon hearing of the mistreatment of this poor slave, immediately bought Belal from Omayi and gave him freedom to follow his own religion. At that time, the religion was looked down upon and Muslims were considered outcasts and driven out of Mecca.

LEAVING all behind, they took haven and settled in the small village of Yasreb. Belal went along because he wanted to be with the prophet Mohammed who by now had chosen him to call all Muslims to the Mosque to pray with him. The trip to Yasreb was made on camel

with Mohammad leading the caravan.

Many years later, the Muslim religion became so popular it was embraced by millions. The prophet Mohammed then decided to lead his followers back to their homeland, Mecca. In order for this dream to come true, he and his faithful followers declared war on all non-Muslims for the return of their homes, personal property, etc. They won.

Belal stayed on until the death of Mohammed. The former slave's bereavement was so great that he found life in Yasreb without Mohammed unbearable. He returned to Damascus to carry on the work of the late prophet.

AFTER MANY years of teaching the Islamic religion, Belal once again returned to Yasreb to be near the tomb of his friend, prophet Mohammed. There he remained through the rest of his life.

Find Fallout in Japan

TOKYO—Traces of strong radioactive dust, believed to be results of China's recent guided missile nuclear test, were located by the Japanese government's anti-radiation center in Kyushu.

KYUSHU is the southern and main island of Japan.



*The Honorable Elijah Muhammad announces
the first American showing
MONDAY, NOV. 21 and TUESDAY, NOV. 22
a Movie, direct from Cairo, Egypt*

"Belal Moozen El Rassoul"

("The Man Who Calls the Prayer for the Prophet")

THIS MOVIE IS A TRUE STORY OF A HUMBLE MAN WHO BECAME ONE OF THE FIRST FOLLOWERS OF THE PROPHET MUHAMMAD. THE STORY IS TAKEN FROM THE HOLY QUR'AN. THERE WILL ALSO BE A SECOND FEATURE SHOWING ANCIENT AND MODERN EGYPT.



**Two Showings
Time: 6:30 p.m.**

Sponsored By The Honorable Elijah Muhammad, Messenger of Allah.

SUBSCRIPTION: \$2.00 PER PERSON

ADMISSION: \$2.00 PER PERSON

RHODES THEATRE

79th STREET and RHODES AVENUE

CHICAGO, ILLINOIS



EPIC LIFE STRUGGLE of one of the first men to embrace truth of Islam is depicted in film, Belal Moozen El Rassoul, imported from Cairo, Egypt and shown through sponsorship of the Honorable Elijah Muhammad, Messenger of Allah. Here Muhammad Ali clasps hands of Middle-East promoters of the culturally and historically enlightening motion picture, which was seen Nov. 21 and 22 at Chicago's Rhodes Theatre.