

For And About You

By Harriett Muhammad

In recognition of the immediate, and pressing need, we open our pages not only to you as before, but in a new and personal way.

In opening this new column, "For And About You," information on various situations which confront us, I shall deal directly and in plain language with your day-to-day problems and questions, as soon as you send them to me.

What are the difficulties facing women who must work and perform the duties of a housewife at the same time—and how can she ease such burdens?

Can parents add the necessary "missing links" to their children's education in order to produce the kind of well-rounded and well-balanced adults who are properly

equipped to meet life and achieve self-realization?

What is the cause of the high rate of drop-outs among our teen-agers? What can be done to help reduce the number of youngsters who "give-up" on education?

What of the problems facing our young women as they approach maturity? Are you, as parents, able to help her handle them and avoid unnecessary traps and pitfalls?

How can moral principles help you maintain a healthy, normal life?

What are some of the productive things you can do during your leisure time? How can you buy fashions that will remain in vogue three or four years? What can you do to improve your personality?

These are just a few of the areas I will cover in this new, designed-to-be-meaningful, far-ranging column.

If you have such problems—no matter what the subject—why not explain it in a letter to me so that you and others may benefit from practical advice?

My consultants will be professional social workers, psychologists and other experts so that your problems and the general topics under discussion in this space will receive serious and skilled attention.

Simply write to: Harriett



Harriett Muhammad

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Church Denominations

"Denominational organizations among Negroes started because Negroes desired larger participation than the organized churches once allowed them." — The Negro Yearbook, 11th Edition.

'First' Negro Painter

The "first authenticated" Negro artist in America was Joshua Johnston, 1770-1830.

Mrs. Harriett Muhammad, an undergraduate sociology major, has just returned from Egypt where she studied for nearly two years at American University in Cairo. A former student at De Paul and Queens College, in America, Mrs. Muhammad will focus attention on the social, personal and psychological problems of friends and readers of Muhammad Speaks.

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